

INSIDE THE BRAND DNA

0/100

RE-SHAPING VALUES FROM 0 TO 100

VISION

To create a safe space within the clothing for all ages and genders while building a zero waste supply chain.

MISSION

ZEROBARRACENTO serves gender e age fluid distinctive pieces thanks to a unique and bold design that avoids the waste of materials and optimizes the production process.

The sense of belonging, the will of a cleaner and inclusive world inspire our outerwear, 100% made in Italy.



1. WHAT WE DO

2. 0 WASTE DESIGN MISSION

2.1 Clean Materials

2.2 Essential Lines

2.3 Italian Manufacturing

3. RESPONSIBILITY

3.1 Traceable Production

3.2 Materials

3.3 Suppliers

3.4 Sustainable packaging

4. PEOPLE ARE OUR VALUE

SEE BEHIND THE 0 AND 100 AS OUR
STATEMENTS:

0% OF WASTE
0% OF GENDER

100% TRACEABILITY,
TRANSPARENCY AND INCLUSIVITY



ZEROBARRACENTO offers high quality pieces thanks to a unique and bold design that avoids waste and optimizes the production process.

The sense of belonging, the will of a cleaner and inclusive world inspires our outerwear, 100% Made in Italy.

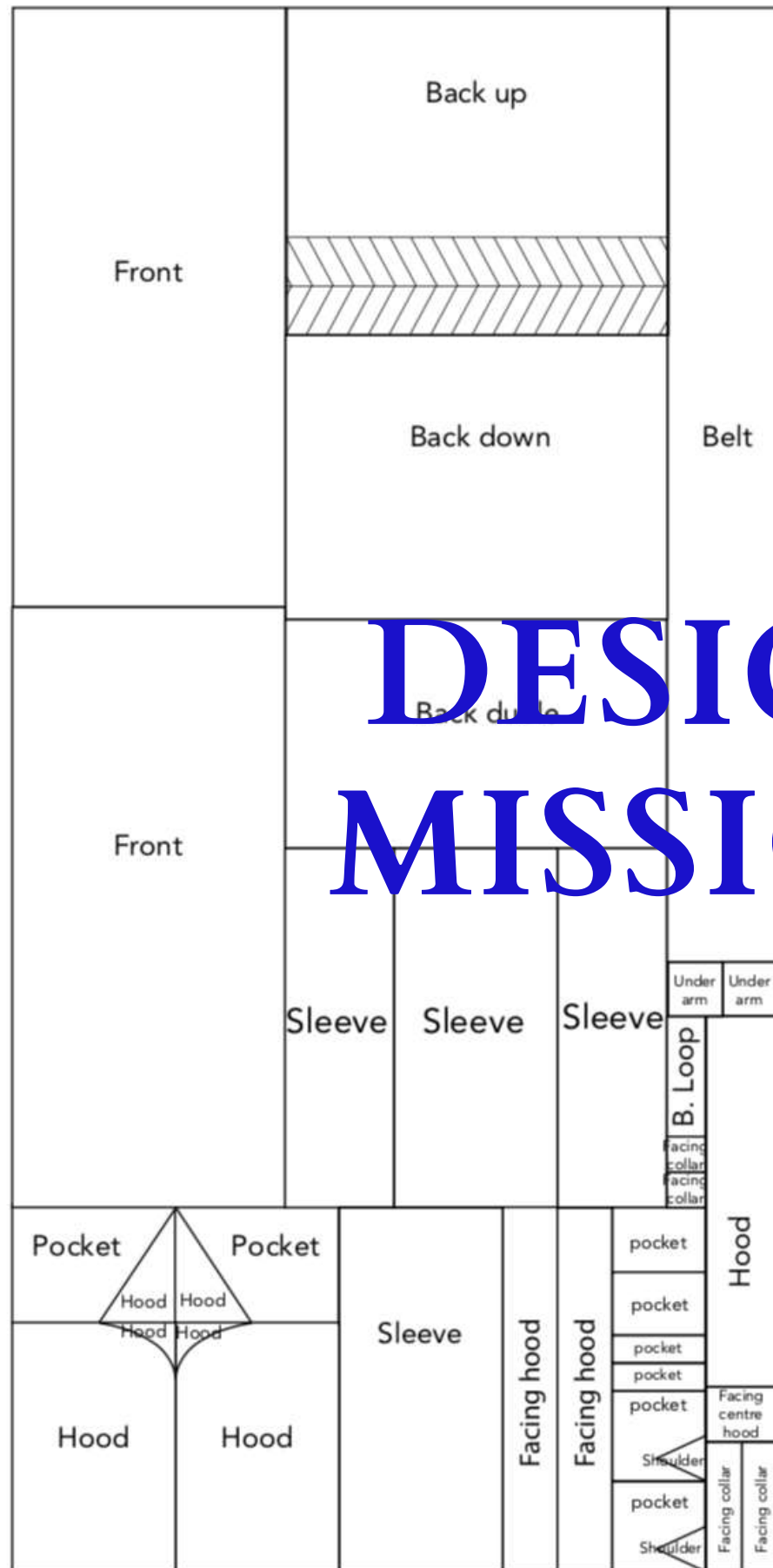
Collections are inspired by architecture and product design, they are all about understated elegance, delivering clothing that is intimately luxurious, and convey that information through clean lines, Made in Italy manufacturing, and exceptional materials.

Designed to feel confident and fulfilled, to help people find their best self expression, while re-shaping a zero waste lifestyle



*ZEROBARRACENTO
exemplifies a silent luxury
which is both sharp and
soft, focusing on inner
values, quality materials,
and functional design.*





DESIGN MISSION



Coat with hood
286cmx140cm



Zero-waste is a design technique that eliminates textile waste at the design stage (usually, around 15% of textiles go wasted in the production process of fashion clothes).

Our patterns are developed starting from linear geometric shapes that create a puzzle, then pieces are cut and draped on dummy.

We make our statement by using the three principles: clean, essential and Italian lines.



ESSENTIAL LINES

Each and every piece we design is self-complementary. We design outdoor wear thinking about the life-cycle of our products. For this reason we do not include any addition that might go to waste such as buttons, zippers or hooks.



CLEAN MATERIAL

We only use top-quality materials that come from certified suppliers and hold a production/consumption chain that respects the circularity principles.



ITALIAN

We are proudly designed and made in a sustainable Italy. The top-class materials we use come from a sustainable production chain, which has enabled us to develop full traceability for our products.

DNA

OUR LINES



CLEAN
ESSENTIAL
ITALIAN

OUR LINES



CLEAN
ESSENTIAL
ITALIAN





RESPONSIBILITY

Blue is the new green

Every product is designed to last and to create a strong emotional connection to the person who chooses it.

Our aim is to prolong the life of each product by incorporating quality and emotional attachment into each piece. We make sure to keep a high standard of quality in each step of our production process.

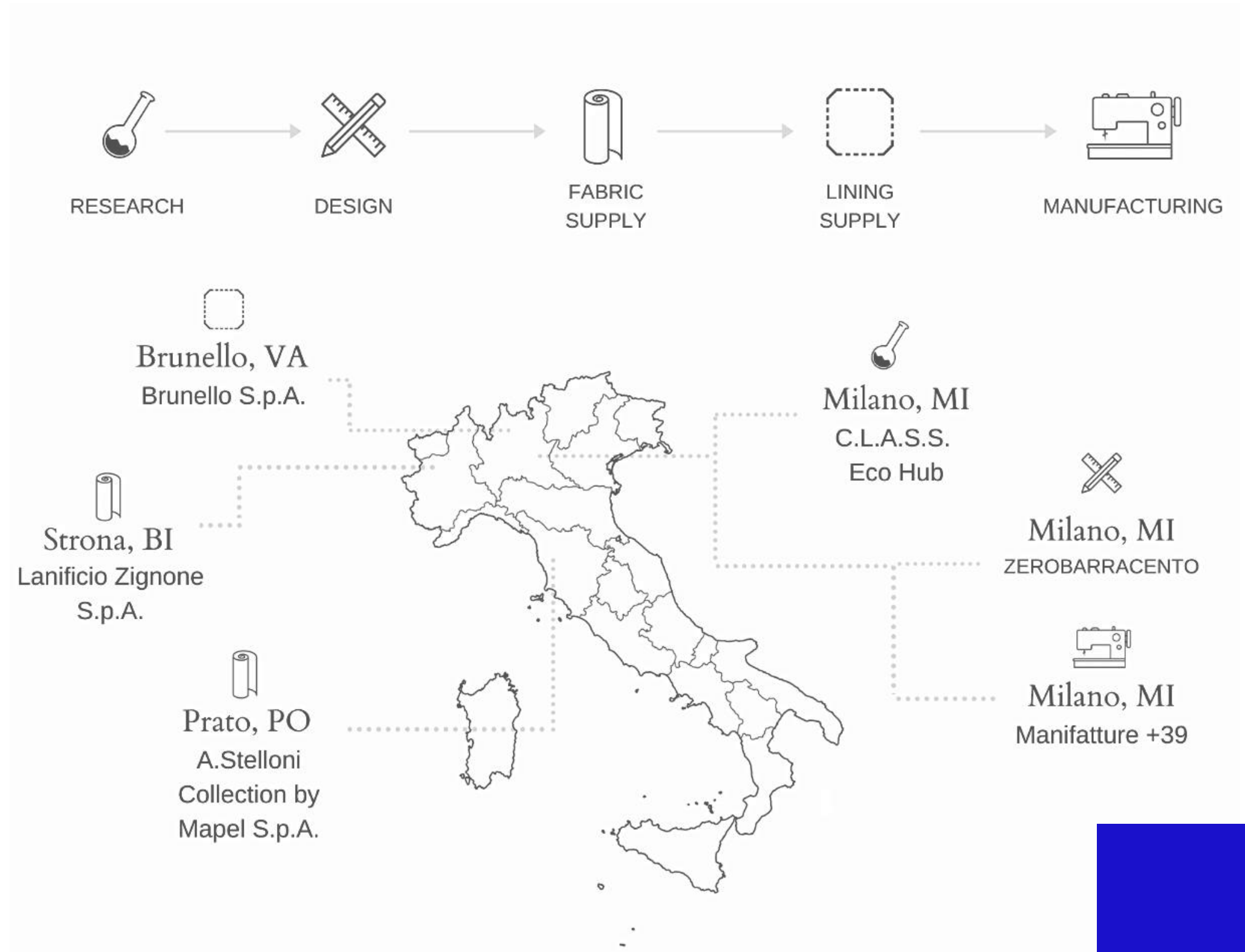
All the collections are responsibly developed and designed in Milano and Made in Italy. All the materials that we source are certified, sustainable and produced by companies who are also as committed to responsible innovation as us.



TRACEABLE PRODUCTION

Our mindful manufacturing means choosing factories that are near the raw materials so there's less traveling involved.

We also choose our suppliers based on the regions and cities we know that hold most expertise in working with sustainable materials; for example for our organic and recycled wools we chose Biella and Prato districts.



MATERIALS



ReVerSo

It is a new supply chain that bridges science and technology to create high-quality wool and cashmere. 100% Made in Italy starting from pre-consumer waste handpicked from various brands and their manufacturers



A unique and certified yarn engineered from 100% post-consumer bottles sourced, processed and spun into yarn exclusively made in Italy.



Fil rouge of our collections is the precious electric blue lining 100% Bemberg™, made from cotton linters bio-utility waste, it is biodegradable at its end of life and it has eco-toxicity certification by InnovhubSSI



A process which transforms pre-consumer cotton clippings into new beautiful, colorful yarns with huge environmental savings..

SUPPLIERS

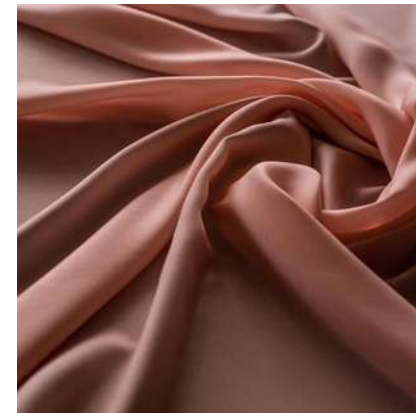


A.Stelloni Collection by Mapel S.p.A.

Historic textile brand from Prato, specialized in the woven carded wool fabrics for menswear/ladieswear especially jacket and coat, acquired recently by Mapel Spa. A competitive industrial reality, increasingly engaged in research and development. Certifications: GRS

Gianni Crespi foderami

Specializes in the manufacture of linings for high quality clothing. They are a vertically organized to directly control all production steps in order to achieve high levels of quality of service and product. Certifications: Oeko-Tex® Standard 100, FSC®, GRS



Brunello S.p.A.

Since 1927 they are leaders in processing of artificial textile fibers. They are committed to creating fabrics and linings proudly made in Italy, focusing on excellence, sustainability and traceability. Certifications: Oeko-Tex® Standard 100, FSC®, GRS, TF (Traceability & Fashion)





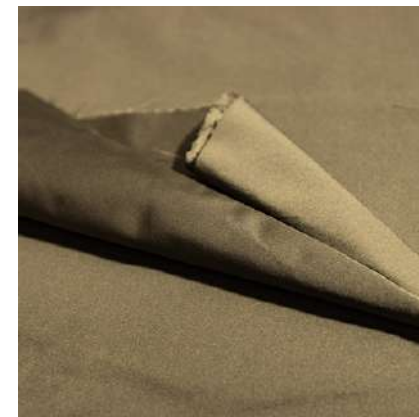
Berto Industria tessile

Since more than 130 years, they offer a very wide range of fabrics, created to satisfy all the requests of stylists and designers. Experience and know-how combined with contemporary industrial logics and flow through unique products and custom projects. Certifications: GOTS, GRS, OEKO-TEX STANDARD 100



Gruppocinque S.p.A.

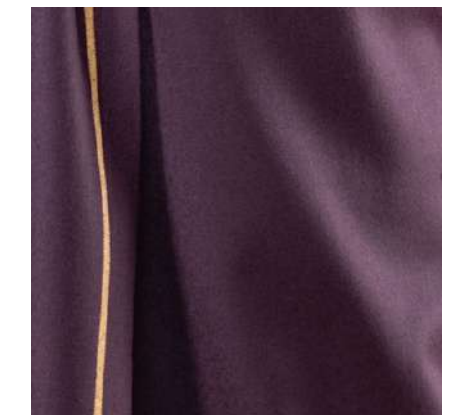
Founded in 1996 in the Como area, a leading manufacturer of shuttle-woven, yarn-dyed, plain and jacquard fabrics of the highest quality, 100% Made in Italy and fashion oriented through the exploration and application of new-generation, eco-innovative materials.



Lanificio Zignone S.p.A.

Zone Collection, first in the world made with GOTS certified traceable organic wool from Argentina and Australia, verified mulesing-free. No hormones, steroids, antibiotics, vaccines and nutrition is free from pesticides, insecticides...

Certifications: GOTS (Global Organic Textile Standard)



C.L.A.S.S. Eco Hub

The global platform whose mission is to provide the strategic tools to trigger change and to grow both in responsibility and competitiveness. Their SMART SHOP is the inspirational e-shop for sustainable ingredients.



CERTIFICATIONS & ANALYSIS



Sustainable Brand Platform assists brands to evaluate their sustainability performance guaranteed by blockchain technology. ZEROBARRACENTO has been rated as a sustainable brand and is part of Sustainable Brand Platform community.



Cikis is an independent platform that analyzes the sustainability of fashion brands through the supply chain and helps them improve and communicate their impact. They provide our brand with a sustainability passport.

SOME OF THE INGREDIENTS' CERTIFICATIONS



ECO PACKAGING

Our packaging is made of compostable mailers, eco-friendly tissues and stickers.

The compostable mailers are made from a combination of PBAT, a bio-based polymer which is compostable, and PLA which is made up of plant materials such as regular field corn and wheat straw.

These are certified and incredibly low-impact resources.

Both the tissues and stickers are FSC Certified, acid free and made with soy based inks.



PEOPLE ARE VALUE

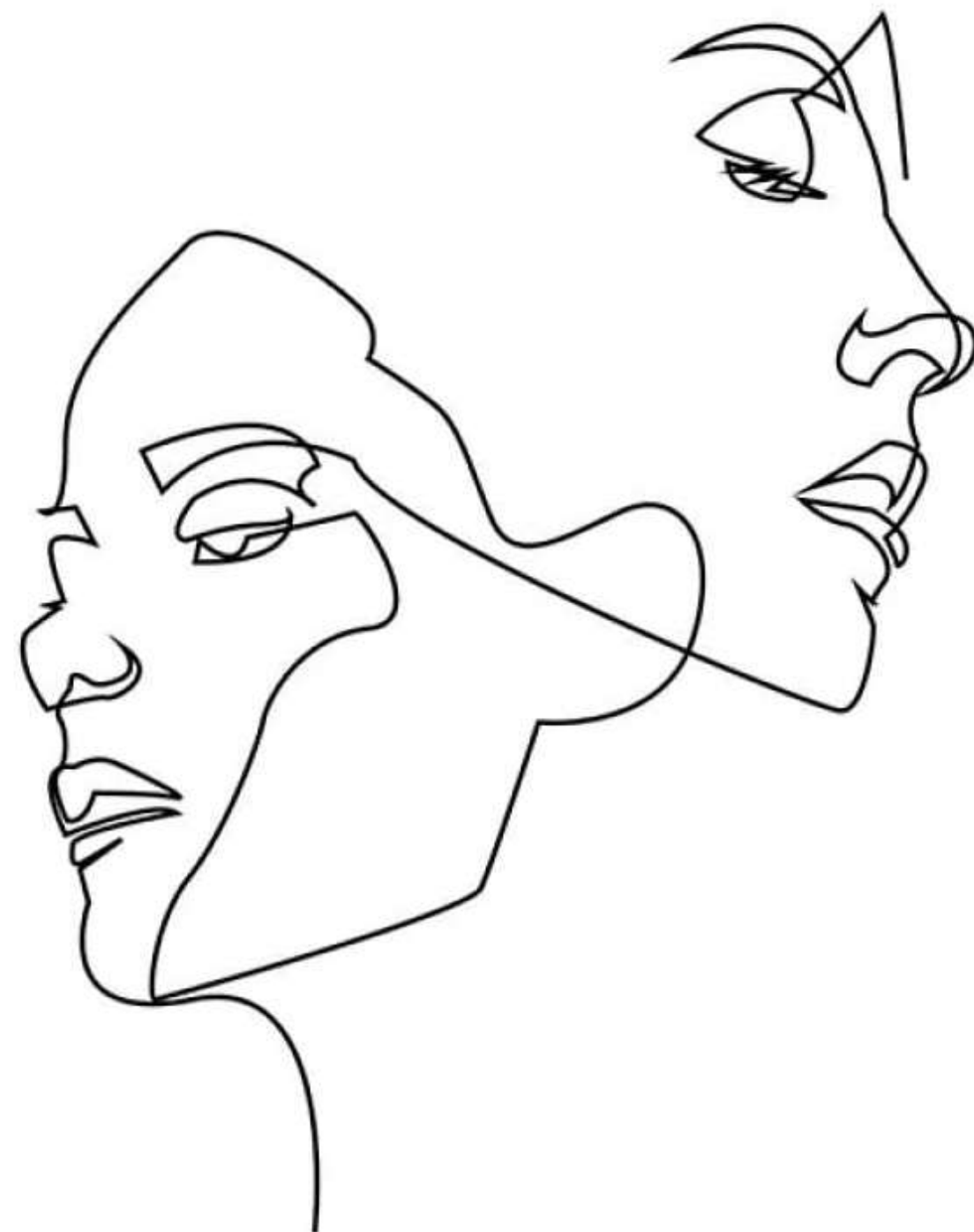
Our consumers are looking for design driven pieces that can enrich their daily lives. They want to fall in love with the design, the project itself and its inherent values.



They need to express themselves with their individual talent, they want to feel distinctive and self-confident.

They do care about environmental issues, but their fundamental concern is about: feeling self-expressed in every situation, Nature is an ally for relaxing moments, a real expression of wellbeing.

ZEROBARRACENTO's lovers are "choosing" fashion items to express their personality. They are eclectic, non conspicuous consumers looking for self-fulfillment and "mental wellbeing".



TODAY CUSTOMERS



- 25 - 35 yo M/F/*, appreciate art, architecture, design, fashion and similar, anti fast fashion, slow consumer, detail oriented, wants to show a different kind of aesthetic, unconventional.
- 35 - 65 yo F/M "i'm not afraid of getting old", independent woman looking for a booster in their wardrobe, glam but somehow funny, an interesting working woman that is looking for comfort, personality and versatility
- Over 65 yo F "crazy lady" but probably smarter and more awake than the rest of us, professor or similar, a strong mind in a elder body. She's looking for something new to represent the new phase of her life where she can be free to wear whatever she wants.

RESPONSIBILITY

Environmental

Preference is given to recycled materials with attested environmental savings.
Zero-waste pattern making for all items (while conventional pattern making wastes at least 15% of raw materials); High quality items created to last

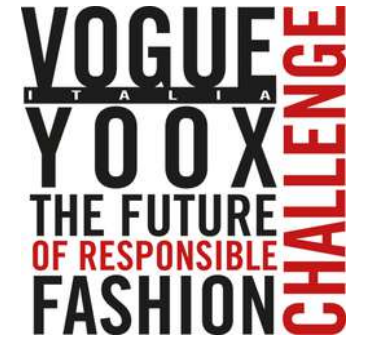
Social

We shed the light on those Italian producers and manufacturers that are strongly investing in responsible innovation. The Italian producers are experiencing, since decades, a profound crisis, highlighting their values is compulsory to us.

Economical

A final price to consumers that is based on real costs. Indeed our commitment is to offer same prices on the two channels (B2C and B2B)

Awards:



Partnerships:



Events:



Il brand sostenibile del mese: Zerobarracento

di Federico Biserni

Il brand sostenibile del mese: Zerobarracento



rivet

MENU

RIVET

FOOTWEAR

SUSTAINABILITY

WEBINARS

REPORTS

SUSTAINING VOICES

EVENTS

HOME > DENIM > MILLS

UNISEX DENIM PIECES INDICATE COLLECTIVE SHIFT TO GENDERLESS FASHION

BY LIZ WARREN MARCH 18, 2021 10:18AM



SUSTAINABILITY

Moda sostenibile: lo zero-waste del brand ZEROBARRACENTO

WWD

MENU

Chanel Partners With Kristen Stewart Film 'Spencer'

ZEROBARRACENTO: Sustainable fashion press officer Camilla Carrara launched Zerobarracento in 2017 and she has been expanding its scope ever since, while continuing to bank on its core outerwear category – filled with roomy, belted and off-shouldered styles.

Like other brands on show at WSM, Carrara's mission is to "reshape the values of the fashion industry, abandoning the season cycles and the gender- or age-based approach to clothing," she said. Manufactured following the zero waste, puzzle-like paper pattern principle, which allows to save at least 15 percent of textiles compared to traditional processes, Carrara said she is often the one introducing the laboratories and factories she works with to the eco-friendly technique.

Newsletter Cerca

LIFEGATE



L'abbraccio tra sostenibilità e moda è una realtà con il marchio Zerobarracento



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OUR CONTACTS

Grazie!



We build not only machines.
We have been designing and developing innovative solutions and products
for over 40 years.



Research & Innovation

Strong technical identity, problem solving and rapid evolution are the keys to the success of our business model, which helps our clients achieve their goals.



Our Mission

Our Mission is to provide the best and latest technology applied to cutting equipment, increasing the production and quality performance of our Customers.



Custom

Numerical control machines for cutting fabrics, leather and technical materials. Spreading machines. Plotter. CAD for clothing: drawing and planning, size development ...

We are producers of our technology and we also add the know-how of the best of European industry with the aim of providing technological innovation with a vision to be responsible and sustainable textile industries for a better future for all.

It has been proven that no one can do it alone and Zanecom is part of the value chain.

We undoubtedly believe that it is possible to achieve this with social responsibility, competitiveness, inclusion and resilience as it is everyone's duty.

We seek to provide a fair and cutting-edge opportunity for our clients so that they can narrow the inequality gaps and / or acquire the appropriate tools and guidance in a competitive and globalized world.

Research and Innovation

We transfer our "Know-how" and all our experience in machines, updating them constantly with the latest technologies.

Because of the strong technical identity problem solving and collaboration with leading companies creating a technology cluster are the keys to our success business model, which helps customers achieve their goals and be competitive in global market.



Our Mission

La our Mission is to provide the best technology applied to cutting room, increasing productivity and quality but at the same time reducing maintenance and daily running costs.

La our experience identify the best ones personalized solutions to accompany our customers in their growth.

Product Categories



Who's behind ZANECOM?

The Zanesi family is a pioneer in the design and development of automatic cutting machines with over 40 years of activity and experience in the automation sector for the clothing industry.



Matteo Zanesi
(CEO & Founder)

Born in 1980, always a football lover and music lover, after studying Law at the University of Pavia he began working in the early 2000s together with his father, quickly reaching the role of **Foreign trade manager**.

Following the experience accumulated in over 10 years in the sector **opening and managing dozens of markets around the world** and having grown up in close contact with everything that is innovation and technology, in 2015 he decides to follow in his father's footsteps and founded **ZANECOM Srl**

Its DNA is of **always explore new technologies and always have an eye to the future**, for this he decides to add to the company name **"Innovative Projects"** just to emphasize the **continuation desire for research and innovation** but always with particular attention in the **improve**, thanks to technology, the **working conditions, efficiency of production flows** and **respect for the environment** in the clothing industry sector and beyond.



Roberto Zanesi
(Founder)

Born in 1948, he began his career in **Years' 60** in the historic Italian sewing machine company **NECCHI**, becoming Project Manager in the department **CAD / CAM** collaborating personally in the development of **first digitizers and plotters in Italy** for the clothing industry.

Over time, it develops innovative projects in the field of sewing but also in laser technology and industrial automation in general.

In **Years' 80** founds **FK Systema**, designing the **first automatic cutting machine for fabrics in Italy** (and among the first in Europe) implementing this innovative technology around the world for over 40 years.

In the early 2000s he founded **OROX Srl** starting a new adventure and designing new cutting machines, **encouraging** all over the world **tecnification and automation** in the clothing industry sector until, in 2015, he founded, together with his son Matteo, **ZANECOM Srl** continuing to develop innovative products and solutions **always anticipating the needs of the market**.

