

# New European Bauhaus Prizes 2022

## Strand A: New European Bauhaus Awards

with projects finalised within the past two years (see page 5: "When").

### 1 - Reconnecting with nature.

#### WHY?

The presentation of the prize gives the impression that it is an architecture prize. As you know, the original historic Bauhaus school in Weimar was not only about architecture, but it was also about applied arts, design, modernity, photography, costume and dance. Research into shapes and colors is what makes Bauhaus an architecture and design school. The Bauhaus school had good contact with industry, that's why the students often worked with the waste from different companies, such as metal pipes. I think of the famous *Wassily Chair*, also known as the *Model B3 chair*, which was designed by Marcel Breuer in 1925–1926.

I apply for: Strand A - New European Bauhaus Awards, 1 - Reconnecting with nature. In the Applicants Guide you write: "Examples can also not involve any physical transformation but show how events, activities, processes, products, can convey a feeling or an experience of being part of nature and bring a change of perspective towards nature."

Well, research into shapes and colors, recovery, recycling and reuse of industrial materials, such as pipes / tubes, as well as the attempt to create a feeling or an experience of being part of nature (or no longer be part of nature), describes my work perfectly. That's why I'm applying for the award.

## WHO?

I am Nico RADDATZ, visual artist, born on 06/05/1982 in Mainz, Germany, living and working in France since 2004.

After studying sociology at *Johannes-Gutenberg-Universität Mainz*, I graduated from *Diplôme National d'Arts Plastiques (DNAP)*, option "Communication", of the *École Européenne des Beaux-Arts de Bretagne, Rennes*; I graduated with a Master's degree in "Performing Art", and a Professional Master's degree in "Stage-setting and Scenography" from *l'université Michel de Montaigne Bordeaux III*.

I also worked as an intern at the *Opéra National / Grand Théâtre* in Bordeaux, and as an assistant in scenography with the eco-artist Michel Blazy.

I presented various exhibitions in collaboration with the DRAC Nouvelle-Aquitaine, the Ateliers Médicis, the *Conseil Départemental d'Indre-et-Loire*, the *Vivres de l'Art* in partnership with the *Ville de Bordeaux*, the *Communauté d'Agglomération Royan Atlantique*, the *Centre d'Art Alternatif 59 RIVOLI* in partnership with the *Ville de Paris*, the International Biennial of Contemporary Art at *Parc de Woluwe* in Brussels / Belgium...

I exclusively create in situ sculptures and installations, exhibited in urban or natural spaces, based on pvc water drainage tubes, painted in rainbow colors, in order to speak of an inevitable relationship between the industrial and the natural, a relationship that will define the place of Man.

As these are generally ephemeral exhibitions, I reuse the same pipes / tubes to create a maximum number of different works. It is therefore a self-recycling of the pipes at my disposal.

surname(s) and first name(s) of the candidate(s):

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internet link where you can discover my work:

<http://www.nicoraddatz.com/>

<https://www.facebook.com/raddatz.nico>

<https://www.instagram.com/artnicoraddatz/>

online portfolio:

<http://www.nicoraddatz.com/art/PDF/NicoRaddatzDossierArtistique.pdf>

## curriculum vitae (french version)

### FORMATIONS

- 2012:** **Master II Pro, *Mise-en-Scène et Scénographie***, Université Michel de Montaigne-Bordeaux 3  
**2012:** stage avec l'écoartiste **Michel Blazy** et **Liquid Loft**  
**2011:** **Master I, *Théâtre / Art du Spectacle***, Université Michel de Montaigne-Bordeaux 3  
**2011:** stage dans l'atelier de décors et en machinerie à l'**Opéra National de Bordeaux**  
**2009:** **DNAP, École Européenne des Beaux-Arts de Bretagne, Rennes**  
**2008:** stage *Graphisme / Création Visuelle / PAO*, Bureau 14, Bayonne  
**2006:**  **cours préparatoire** , l'École d'Art de Bayonne  
**2003:** cours de *Caricature* et de la *Bande Dessinée*, l'École Européenne de Correspondance ILS Hamburg / Allemagne  
**2002:** **Licence I, *Sociologie***, Université Johannes-Gutenberg Mayence/Allemagne

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### SELECTION D'EXPOSITIONS PERSONNELLES

- 2019:** réalisation de la façade extérieure du **Centre d'Art Alternatif 59 RIVOLI**, Paris (75),  
*Le 59 RIVOLI fête ses 20 ans!*, en partenariat avec la **Ville de Paris**.
- 2018:** *Act(e)s* - art contemporain dans les sites patrimoniaux de Touraine (37),  
initié par le **Conseil Départemental d'Indre-et-Loire**, au **Musée de la Préhistoire du Grand-Pressigny**
- 2017:** *Création en cours*, à l'école primaire de Pissos (40),  
initié par le **Ministère de la Culture et de la Communication** et le **Ministère de l'Education nationale, de l'enseignement supérieur et de la recherche** en collaboration avec les **Ateliers Médicis**  
et en partenariat avec la **DRAC Nouvelle-Aquitaine**.
- 2015:** *macs y art*, organisée par la **Communauté de communes Marennes Adour Côte-Sud (MACS)**,  
annoçant le futur Pole Art-Plastique de la communauté (40).
- 2012:** spectacle *Asile Monopole*, **TNT / Manufacture Atlantique**, Bordeaux (33)

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## SELECTION D'EXPOSITIONS COLLECTIVES

- 2021 Biennale Internationale *p(art)cours – par(kunst)* à Bruxelles (Belgique). Commissariat: **Guy Malevez**
- 2021 *Hors les murs* à Landivisiau (29) sur la façade de l'**Espace Culturel Lucien-Prigent**
- 2019: *Sentiers des Arts - Contemplation* de la **Communauté d'Agglomération Royan Atlantique** (17)
- 2019: festival *RE-VIVRE(S) / SUR-VIVRE(S)*, **Les Vivres de l'Art**, en partenariat avec la **Ville de Bordeaux** (33)
- 2019: *Green Shake Art*, proposée par la **DJ Art School**, Bordeaux (33)
- 2016: *Les ateliers des artistes de la Milady fêtent leur 10 ans*, **Ateliers des Artistes de la Milady**, Biarritz (64)
- 2016: *Parcours d'artistes / Nuit des musées, Maison de l'Europe et Place de la République*, Bayonne, en partenariat avec la **Ville de Bayonne** (64)
- 2015: *NEOn, -kontakthof-*, **Galerie Dohyang Lee**, Paris (75)
- 2014: *Ready-Made: 100 ans plus tard*, **Galerie Espace Projet**, Montréal (Canada)
- 2013: manifestation collective *Alternatiba - Village des alternatives*, Bayonne (64), organisée par **Bizi**
- 2013 - 2016: exposition collective *Sentier sculpturel*, proposée par l'**Association Marmau**, Hasparren (64)

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## RESIDENCES D'ARTISTES

- 2018: résidence *Act(e)s - art contemporain dans les sites patrimoniaux de Touraine* (37), initié par le **Conseil Départemental d'Indre-et-Loire**, au **Musée de la Préhistoire du Grand-Pressigny**
- 2017: résidence *Création en cours*, initié par le **Ministère de la Culture et de la Communication** et le **Ministère de l'Education nationale, de l'enseignement supérieur et de la recherche** en collaboration avec les **Ateliers Médecis** et en partenariat avec la **DRAC Nouvelle Aquitaine**

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## PUBLICATIONS

- 2021: catalogue d'exposition, *partcours, parkunst, parkart*, 2021, 4ième/de ED., p. 44/45
- 2019: catalogue d'exposition, *Sentiers des Arts Contemplation*, **Communauté d'Agglomération Royan Atlantique**
- 2018: **Ateliers Médecis**, *Création en Cours*, 1er édition 2016/2017, **édition studio h'artpon**, 2018, p. 194/195

## WHERE & WHEN?

The *59 Rivoli* is an Alternative Art Center (art gallery with 30 artist studios), 1st district of Paris. Formerly an artist squat that had occupied the space since 1999, it was legalized by the city from 2006 onwards. City officials discovered in 2001 that more than 40,000 people were visiting the *59 Rivoli* per year, and it was the third most-visited center or museum for contemporary art in the city. In September 2017, the former President of the Republic François Hollande visited the premises.

The *59 Rivoli* attracts passers-by with its *exterior facade*, which is invested by various artists, in order to install works of art on its facade. These facades change at regular intervals. New works of art replace the old.

At the end of October 2019, the *59 Rivoli* celebrates its 20th anniversary. To mark the occasion, they invited a new artist to create a new anniversary façade. I was the invited artist. My artwork is visible since the end of October 2019. Since then, new artists have been regularly creating new works of art that coexist with my tree sculpture made of pvc pipes.

I'm applying with my *pvc-pipe-tree sculpture* on the *exterior facade* of the Alternative Art Center *59 Rivoli*, Paris, which coexists with the artworks by other artists on the same one common facade. Even if my work of art exists since 24/10/2019, there are regular changes on the facade, which also affect the perception and understanding of my work. My work is still ongoing, still visible. The last facade change was the 25/08/2021, which is the date I specified. Nonetheless, there was only a very brief period where my artwork existed all alone (the main photo with which I apply) on the collective facade; in May 2020, after the first lockdown. I could have indicated this date, too. I hope you understand and that you consider my proposal eligible.

## WHAT?

I'm applying with this *tree sculpture made of pvc pipes*, which is still visible on the *exterior facade* of the Alternative Art Center *59 Rivoli*, seen, since its creation, by hundreds of thousands of people (visitors and passers-by) from around the world.

As part of the 20th anniversary celebrations of the Alternative Art Center *59 Rivoli*, I created this new exterior "pvc-pipes" facade that coexists with the pre-existing work and the future works that were created afterwards. For this, I made a mural and in situ sculpture that evokes a gigantic tree, entitled "Chlorophyllarmonie II".

Generally, I reuse the same pipes / tubes to create a maximum number of different works. It is therefore a self-recycling of the pipes at my disposal. My *tree sculpture made of pvc pipes*, which is still visible on the *exterior facade* of the Alternative Art Center *59 Rivoli*, is created with such self-reused tubes!

Indeed, the tree (strong symbol of the human, of the cosmos and of life, the place where the sky is rooted in the earth, the tree of life, the tree of the knowledge of good and evil) plays a key role in ensuring the balance of our ecosystem. Due to climate change and deforestation, is the future of trees in our museums, as artifacts of an extinct species? My installation is thus a call for ecological urgency, which reminds us of the importance of the role that forests play in ensuring the balance of our ecosystem, and the responsibility of human action and its influence on it.

The use of rainbow colors refers to ancient traditions of many cultures, generally representing peace, diversity and harmony. The rainbow is the symbol of peace, diversity and harmony. Looked at from this angle, my sculpture is a call to create balance, harmony and peace with nature.



## HOW?

Assembly in situ and on site. Painting on pipes. Bending and twisting of pipes. The pipes are assembled using screws, threaded rods and metal clamps. They are attached to the railings of the building.

area: approx. 8m x 8m, 4 floors

weight: approx. 200kg