

BLOSSOM UP DIGITAL!

EFFICIENCY & AUTOMATION FOR DESIGN
COMPANIES THROUGH ARTIFICIAL INTELLIGENCE

SaaS // B2B Software Solution from designers for designers





























REALITY CHECK:

WHICH TROUSERS AR REAL AND WHICH TROUSERS ARE CREATED USING A.I.?





DESIGN PROCESS IS MANUAL

Design creation processes in the fashion industry are inefficient in terms of both cost and time. Due to the absence of a holistic automation solution, fashion designers still have to proceed with trend analyses, data collection, mood board creation, and other processes manually.

Anna is an award-winning designer and through her many years of work she recognized the need and began to change this with a research group in the field of AI.











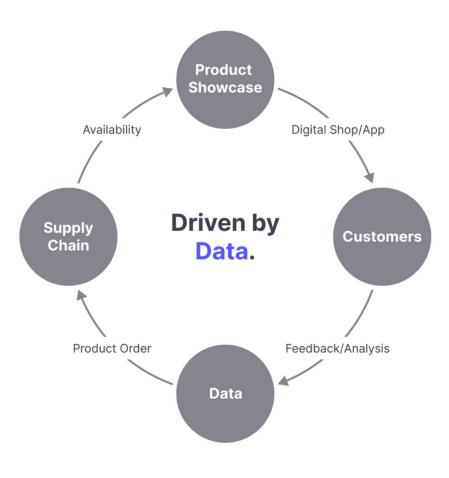


FASHION DESIGN PROCESS

THE PROCESS IS CURRENTLY MANUAL







Currently

Shorten to only a few clicks by yoona.ai to "cash cow designs"



YOONA DESIGN TOOL IS AN END-TO-END SOLUTION









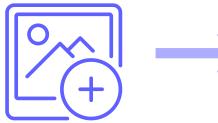
Customer Data Input
YOONA Cloud
(the more data and the better the data,
the better the results)

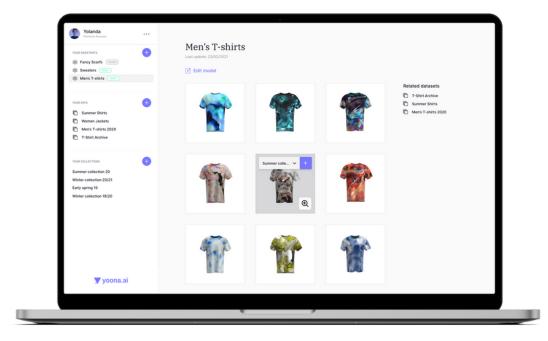




Digital Designer learns from historical Data, Performance Data & Trend Data

Digital Designer creates new success- orientated & customer centric designs





Customer Data Output YOONA Cloud

80% faster

100% easier

90% efficient

100% customer centric



WE REDUCE 4 HOURS DAILY DESIGN WORK!

Traditional Product creation

the whole industry is working in a manual processes



Manual performance analyses



& trend research



Manual changing existing designs



Manual changing existing pattern



Manual colour concept



creation



Manual changing, building artworks, motive prints

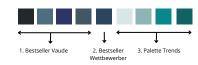


Manual 3D-Design creation

55k design hours 11 Mio Euros annually **Subjective & driven by hope Designers burnout** 12.240,00 kWh 132,800, 00kg C02



digital, automated & one click every product category







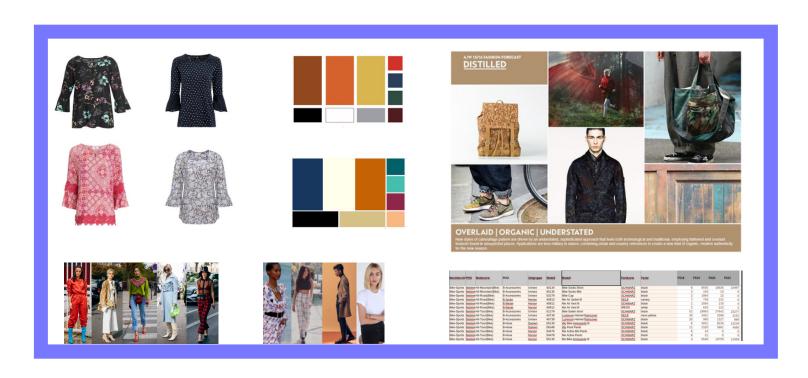


1 design hour whole collection **700k Euros annually** objective, success- & customer orientated driven by data work life balance & creativity for designers 14.55,00 kWh 8.87 C02,00 kg C02

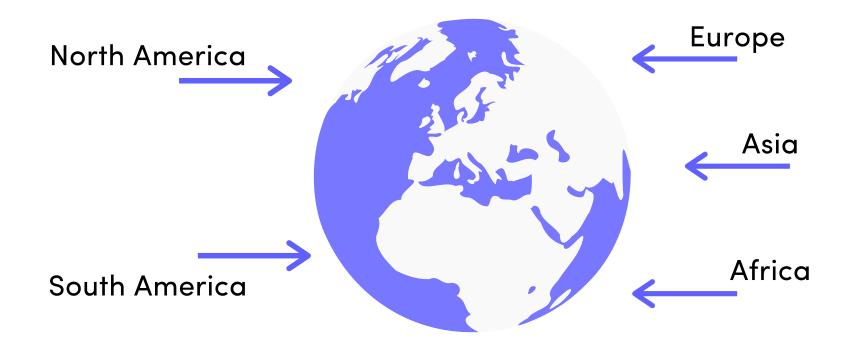


yoona.ai

THE DATA WE TEND TO WORK WITH



Product Images, Article Reports, Influencer Trends
Creative Direction, Color Trends, Trends, Competitors
Colourways



Regional Data



yoona.ai VISION THE OUTCOMES THAT WE DRIVE

WHAT SITUATION SHOULD WE IMPROVE?

1. DESIGN FOR THE PRESENT

"WE NEED TO AMPLIFY WHAT
COLORS AND ITEMS ARE SELLING
WELL"

2. DESIGN FOR THE FUTURE

"BASED ON CREATIVE DIRECTION
WE WANT TO INCLUDE NEW
TRENDS AND COLORS"

3. COMBINATION OF BOTH

WE CAN DESIGN EVERY PRODUCT CATEGORY!















SAMOON GERRY WEBER TAIFUN



















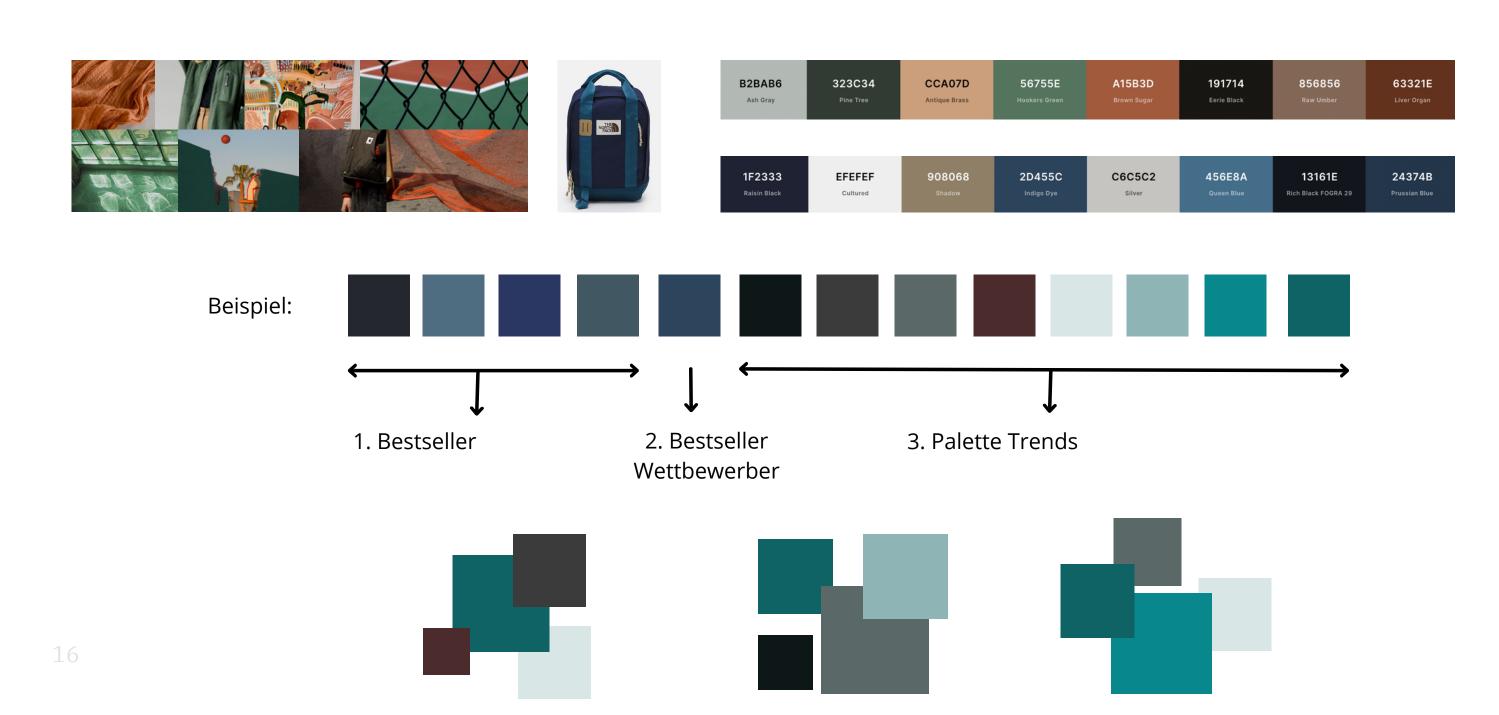












VOGUE









AWARDS & SPONSORING





















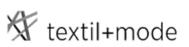














Best Graduate



TECHNOLOGY MEANS SUSTAINABILITY

No production of physical garments

- no physical production
 - saving ressources
 - no garment waste
 - no logistic costs



Data Analyzes & objective Designing

- no over production
- customer centric designs
- zero waste
- success- orientated designs

data driven designs

closer and faster to customer and trends

platform which is speeding up the process

democratize technology // easy to use platform to use deep tech

democratize sustainability // clean fashion



yoona.ai Team

Changing the industry by knowing what to built and how to built



Anna Franziska Michel CEO & Co- Founder

- Business Strategy & Business Development Digital Female Leader '19
- 20 years of experience in business development & the fashion industry



Liza Semenova Operations & Customer Success

- 14 years of experience in Journalism, Marketing&Economics
- 3 years of project management in the governmental digital



Joudy Bozan Content Manager

• 3 years experience in Social Media Management



Mandy Klaas Buchhaltung / Office Management

- PA & Project Management
- 5 years experience



Daniel Manzke CTO & Co- Founder

- Finleap // VP Product / Tech
- Delivery Hero // CTO
- 17 years Tech leading experience



Julia Zöbisch **Product Manager**

- 4 years experience in digital design
- 10 years experience in the fashion industry



Ammar Khan Fullstack Developer

• 8 years experience in Programming and Data Science



Basem Dabbour

- Sr. Machine Learning Engineer
- IT Management & Data Science 10 years experience

Germaine DeNigris Product Designer

- 3 years experience in digital
- · Experience in Fashion Industry



Alexander Gedat CEO Marc O'Polo, Gerry Weber



Benjamien Gebien Managing Director Saatchi & Saatchi



Katia Yakovleva Head of DE Strategic Accounts Spotify



Serial Entrepreneur/ Head of **Product Commercialization** Google



Cihan Duezguen Strategic Sales Director FIS / Paydirekt / Mavi



Mary Sidiropoulou VP / Global Head of Assortment & Digital Product Development Engineering/Technology **H&M Group**



REALITY CHECK:

WHICH SCARFS AR REAL AND WHICH TROUSERS ARE CREATED USING A.I.?













THANK YOU!

LETS DRIVE IMPACT TOGETHER

























