



PANORAMAS  
OF OSTRÓW TUMSKI

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LANDSCAPE PERCEPTION CONDITIONS

observer's distance in relation to the object of observation	observer's position in relation to the object of observation - vertical	observer's field and angle of view in relation to the object of observation
 close	 bottom view	 open view
 middle	 horizontal view	 half-open view
 far	 view from above	 closed view
dynamics of movement in relation to the object of observation	observer's position in relation to the object of observation - horizontal	depth of the field of view
 static observation	 outside view	 1 screen
 slow observation	 view from outside	 several screens
 dynamic observation	 mixed view	 over a dozen screens